



"WHERE THE PLANET COMES TO PLAY"

## About Blooming Ludus

**Blooming Ludus** is an international participatory theatre company dedicated to advocating for climate justice and a sustainable future through creative expressions and a cross-cultural focus. Established in 2015, Blooming Ludus connects people, art, and the environment through community workshops, story gathering, and devising to create performances where the audience is invited to co-author and ask questions. The company is co-led by Francine Dulong, a performance artist from Mi'kma'ki (Nova Scotia, Canada), and Haeweon Yi, a Korean theatremaker based in the UK. This unique multiculturalism allows the company to approach climate issues from a multifaceted perspective, incorporating diverse cultural perspectives and welcoming communities from different backgrounds into the discussion and audience. Since the onset of the pandemic in 2020, we have consistently hosted a series of online events called 'Climate Justice Tea Time', aimed at fostering international connections among artists advocating for climate justice. Our upcoming projects include *The Last Apple Pie*, how the history and ecology of the apple are a road map for humanity's entanglement with climate (Canada, UK, South Korea), *Theatre of Decomposition*, Haeweon's ongoing PhD research into mycelial networks and performance practice (University of Manchester) and *The Tusk River Project*, a socially engaged art project combining archival research, river ecology and participatory art practice in Kespukwitk, Mi'kma'ki (Nova Scotia, Canada, Arts Nova Scotia funded).

## Previous Projects

[Performance]

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|-----------|--|
| 2024      | <b>even the hardest kuntul</b><br>An interactive theatre piece exploring human-fungal relationships, inviting audience members to connect through mycelium and shared movement.<br>- Antigonight Festival (2024, Antigonish NS)  |
| 2023-2024 | <b>Moving a Forest</b><br>An interactive game theatre reimagining our relationship with, and protection of, the forest<br>- Bus Stop Theatre workshop performance (2023, Halifax, NS)<br>- King's Theatre, Ross Creek Annex, Nova Scotia Initial Tour (2024)<br>*Supported by Canada Council for the Arts 2024 and Arts Council Korea 2023, co-produced and created with Borahm Kim of Untitled Road |
| 2021-2022 | <b>Moonlight Yoga for Human Plants</b><br>A 15-minute satirical 'Yoga Class' questioning the connection between our individual and collective selves amidst the climate crisis.<br>- Antigonight Festival (2021, Antigonish, NS)   |

- Nocturne Art at Night, Queen's Marquee Halifax Waterfront (2022, Halifax, NS)
- Created at Metal Climate Residency (2017/2018, Liverpool, UK)

2020 ***Salt & Vinegar and The Great Play-stick Mystery*** (2020, online)  
 A digital puppet theatre adaptation of *Salt & Vinegar DIY Summer Extravaganza* created during the pandemic.  
 \*Supported by Arts Council Korea

2016-2020 ***How Much Space Do We Need for Living?***  
 An International collaboration project exploring sustainable urban housing between London and Seoul with Taroo, a Korean pansori company  
 - Space Nine (2020, Seoul)  
 - Showcase at the J-Bug, Seoul in 2016  
 \*Developed through research and community workshops in London and Seoul since 2016  
 \*Supported by Arts Council England in 2016 and by Seoul Foundation for Arts and Culture in 2019-20.

2016-2017 ***Power Story***  
 A participatory theatre game exploring where we source our energy from and how the choices we make about energy ultimately affects our relationship to our environment and each other.  
 - We Are Now Festival, Roundhouse (2016, London)  
 - Camden People's Theatre (2016, London)  
 - Brighton Fringe Festival, The Warren (2017, Brighton)

2017 ***Salt & Vinegar DIY Summer Extravaganza***  
 The second story of Salt & Vinegar – A family-friendly musical comedy about ocean plastic for street performance  
 - Late Bloom Arts Festival, Crossrail Place (2017, London)

2016 ***Salt & Vinegar Christmas DIY Concert***  
 The first story of Salt & Vinegar, an Atlantic cod rock duo who concern their species and ocean sustainability  
 - Folkstone Living Advent Calendar by JimJam Arts (2016, Folkestone)

[Staged Reading]

2022 ***Blooming Ludus Reading Stage: Boars, Apples, And A Robot***  
 - Sinchon Arts Space (2022, Seoul)

2021 ***So This Is The Last Apple Pie***  
 - The Deanery Project (2021, NS)  
 \*Climate Change Theatre Action 2021

[Workshops and Community Projects]

2022 - going ***Tusket River Project/Projet de la Rivière Tousquet***  
 A bilingual, socially engaged art project combining archival research, river ecology, participatory art practice and canoeing! The aim is to foster community art making in

support of public access to waterways, First Nations reparations and conservation.  
(Tusket, Kespukwitk, Nova Scotia/Mi'kma'ki)  
\*Supported by Arts Nova Scotia

2019

***Play for the Planet***

Climate Change Theatre Action 2019 with West Seoul Youth Theatre West Seoul Arts Center for Learning (Seoul, South Korea)

2016

***Do Rivers Have Mouths?***

Neighborhood Deptford Creek exploration and performance making with Creekside Discovery Centre, Tidemill Academy, 3rdthought Elderly Theatre Company (London, UK)  
\*Supported using public funding by the National Lottery through Arts Council England.

2015

***Light Maker's Workshop***

Folkestone Living Advent Calendar by JimJam Arts (Folkestone, UK)

[Other]

- **Climate Justice Tea Time** – (2020-ongoing, online)
- **Blooming Ludus Green Forum** – (2021, online) \*Supported by Arts Council Korea and Broadleaf Theatre
- **New Conversations Partnership with Broadleaf Theatre** – (2019–2020, London and Toronto)  
\*Supported by the British Council, Farnham Maltings, and the High Commission of Canada in the UK

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**Co-Artistic Director Francine Dulong and Haeweon Yi**

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